

Tom Pyron

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www.tompyron.com

Ht: **6'0"** Wt: **200 lbs.** Hair: **Auburn/Light Brown** Eyes: **Blue**

FILM & TELEVISION

Childhood's End	Lead	Tad Leckman
Keg of the Dead	Lead	Paul Schilens
Gabriel's Shoes	Featured	Justin Baird
Wide Angle	Supporting	Eric Snow
Paradox Time	Featured	Roman Scott
Wrong Notes	Supporting	Scott Parejo
Tall Trees	Extra	Dante Oliverio
The Art of Etiolation	Extra	Mia Paschal

THEATER

Twelve Angry Men	Juror 8	Rogers Little Theater
A Few Good Men	Lt. Daniel Kaffee	Rogers Little Theater
The Problem	The Husband	A.C.T. STC
A Walk in the Woods	Andrey Botvinik	A.C.T. STC
True West	Lee	AAU
Journey's End	Cpt. Stanhope	AAU
Four Dogs and A Bone	Bradley	AAU

COMMERCIALS

Conflicts on Request

SKILLS & INTERESTS

Study of Culture, Photography and Filmmaking, Cinematography, Theater, Expert rifleman/marksman (United States Marine Corps), Skilled with small arms weaponry, Surfing, Snowboarding, Ultimate Frisbee, motorcycling, some horseback riding, guitar & singing stage combat.

Dialects include: British, Southern country, Slavic, willing to try anything.

TRAINING

The American Conservatory Theater - 2004 Summer Training Congress

Steven Anthony Jones (A.C.T.)

Improv: Barbara Scott (BATS)

EDUCATION

Undergraduate Study of Motion Picture (Film Directing & Acting):

Academy of Art University – San Francisco

Diane Baker, Mala Powers (Chekhov Techniques)

Charlie Holliday, Marvin Greene, Melissa Sydeman

Improv: Marvin Greene